

## **Exchanging Photographs, Making Knowledge (1860-1970)**

International Conference, June 20-21, 2014

Hugh Aston Building rooms 3.04 (and 3.01)

The Gateway

Leicester, LE1 9BH

### **Friday, June 20**

#### **Hugh Aston Building 3.04**

9:30 – 10:00 Registration and tea/coffee (Hugh Aston Building 3.01)

10.00-10.10 Welcome: Elizabeth Edwards, Gil Pasternak, Kelley Wilder (Photographic History Research Centre)

10:10 – 11:00 **Keynote Lecture:** François Brunet (University of Paris VII)

Chair: Kelley Wilder

Grassroots Histories: Amateur historian networks and the historical value of photographs up to Taft's *Photography and the American Scene* (1938)

#### Session 1. Photographic Networking (Chair: Kelley Wilder)

11:00-11:20 Geoff Belknap (University of Leicester, UK)

'Carte Correspondence' – The Photographic portrait network of Charles Darwin

11:20 – 11:40 David Croft, Stephen Brown, Simon Coupland (De Montfort University, UK)

Picture this: Matching photographic records across collections

11:40-12:00 Casey Riley (Boston University, USA)

Self-Assembled: Isabella Stewart Gardner's Photographic Albums and the Development of her Museum, 1903-1924

12:00-12:30 Panel Discussion

**12:30-13:30 – Lunch break** (Hugh Aston Building 3.01)

Session 2. Knowledge in the Press (Chair: Marta Ziętkiewicz-Szlendak)

13:30- 13:50 Nuno Pinheiro (Lisbon University Institute, Portugal)

From the photographic to the illustrated Press: Portugal 1885-1918

13:50- 14:10 Michael Pritchard (The Royal Photographic Society, UK)

The Photographic Periodical Press 1853-1914: disseminating knowledge and forming opinions

14:10-14:30 Michael Berkowitz (University College London, UK)

Photography Publishing: Jewish questions and connections

14:30 – 15:00 – Panel Discussion

**15:00 – 15:30 - Tea/coffee Break** (Hugh Aston Building 3.01)

Session 3. Disseminating Innovation through the Photographic Club (Chair: Gil Pasternak)

15:30 – 15:50 Shannon Perry (Photographic History Research Centre, UK)

Piecing Together a History, Minute by Minute: The beginning of the Ottawa Camera Club 1894-1895

15:50 – 16:10 Caroline Fuchs (University of Vienna, Austria)

Instructing Beginners - The Society of Colour Photographers (1906-?)

16:10- 16:30 Jelena Stojkovic (Independent researcher)

Amateur Artists: 'Prewar' Avant-Garde PhotoClubs in Japan

16:30-17:00 – Panel Discussion

**17:30 - Drinks reception** (Hugh Aston Building 3.01)

**Conference dinner 19:00 Case Restaurant, Leicester**

**Close of Day 1**

**Saturday, 21 June**  
**Hugh Aston Building 3.04**

9:00 – 10:00 **Keynote:** Jennifer Tucker (Wesleyan University, USA)

Chair: Gil Pasternak

How Well Do Photographs Travel?: Some Reflections on Photographs as Moving Images

Session 4. Transnational Exchanges (Chair: Ben Tree)

10:00- 10:20 Tiffany Lee (Stanford University, USA)

Friends and Foes: Chinese and Japanese Art Photography Societies in Shanghai, 1920s–1930s

10:20- 10:40 Nicolette Bromberg (University of Washington Libraries, USA)

Shadows of a Fleeting World: Seattle’s Japanese Camera Club

10:40 – 11:00 Panel Discussion

**11:00 – 11:30 Tea/coffee Break** (Hugh Aston Building 3.01)

Session 5. Promoting scientific knowledge (Chair: Beatriz Pichel)

11:30-11:50 Baiba Tetere (University of Greifswald, Germany)

‘Latvian Types’: Hybridized visions of Rural Life in Latvia in the 1890s

11:50-12:10 Damian Hughes (Photographic History Research Centre, UK)

Exchanging natural objects: The performance of nature in Edwardian natural history photography

12:10-12:30 Jason Bate (Falmouth University, UK)

Facilitating Exchanges: Photography as a Link between Dentistry and Surgery in the First World War

12:30-13:00 Panel Discussion

**13:00-13:50 – Lunch break** (Hugh Aston Building 3.01)

Session 6. Materials as Knowledge (Chair: Kelley Wilder)

13:50- 14:10 Juliet Baillie (Birkbeck, University of London, UK)  
Photography as Craft in 1930s Camera Clubs and their Networks

14:10 – 14:30 Margaret Denny (Columbia College Chicago, USA)  
Magic Projections: engaging and enlightening lantern slides

14:30 – 14:50 Julian Faure-Conorton (School for Advanced Studies in Social Sciences,  
France)  
Robert Demachy, apostle of the gum bichromate process

14:50 – 15:15 Panel Discussion

**15:15 – 15:30 Tea/coffee Break** (Hugh Aston Building 3.01)

Session 7. Standardising Local and Global Visions (Chair: Gil Pasternak)

15:30 – 15:50 Karen Shepherdson (Canterbury Christ Church University, UK)  
From Smudger to Sunbeamer: Informal professionalism in commercial seaside  
portraiture

15:50 – 16:10 Nicoletta Leonardi (University of California EAP Florence, Italy)  
Amateur photographers and documentary practice in Milan during the 1960s and  
early 70s: the case of Gruppo 66

16:10 – 16:30 Susana Martins (Institute for Art History at the New University of Lisbon,  
Portugal / Catholic University of Leuven, Belgium)  
Multiple Exposure: Photography and Universal Exhibitions

16:30-16:50 Panel Discussion

17:00 – 18:00 **Plenary session:** Christopher Pinney (University College London)

Chair: Elizabeth Edwards

Disentangled Photographs: How to do the Ethnography of World System  
Photography

**Close of Conference**